

Sunday School UK Course Outline

English

Modules

Reading

Topics

Inference and deduction (via questioning: ongoing through reading a piece of literature)

Identifying techniques/using terminology.

Close reading/ "squeeze quotes until they squeal"

Reading for meaning:
Close reading of extracts and relationship to whole novel

Text annotation

Themes/attitudes

Character

Selecting and using quotes

Essays on character, theme, attitudes

Genre, audience, purpose

Social /historical context

Poetic devices

Poetry analysis

Unseen poetry analysis

Comparison of poems

Writing

Essay skills/PEE points

Drafting, editing,
proofreading.

Structuring texts to keep
the reader engaged.

Developing formal mature
written responses to
literature.

Developing style, vocabulary
and sophistication.

SPaG

Sentence functions

Sentences for effect

Punctuation

Vocabulary for effect

Noun phrases

Spelling- homophones,
homographs and spelling
rules.

Writing – Focus on correct
use of SPaG in ambitious
texts.

Figurative language.